

JOSEPH MAKOYE

ALELUYA HILI NI PENDO

The musical score consists of four staves, each representing a vocal part:

- Soprano/Alto:** The top staff, written in treble clef, starts with a forte dynamic. It has lyrics in English and Swahili.
- Tenor/Bass:** The second staff from the top, written in bass clef, also starts with a forte dynamic. It has lyrics in English and Swahili.
- S.A. (Soprano/Alto):** The third staff from the top, written in treble clef, has lyrics in English and Swahili.
- T.B. (Tenor/Bass):** The bottom staff, written in bass clef, has lyrics in English and Swahili.

The music is in common time (indicated by '4') and the key signature is one flat (indicated by a 'B' with a sharp sign). The lyrics are as follows:

Soprano/Alto: A le lu ya a le lu ya a le lu ya
A le lu ya a le lu ya a le lu ya
A le lu ya a le lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le - lu ya

Tenor/Bass: A le lu ya a le lu ya a le lu ya
A le lu ya a le lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le - lu ya

S.A.: A le lu ya a le lu ya a le lu ya
A le lu ya a le lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le - lu ya

T.B.: A le lu ya a le lu ya a le lu ya
A le lu ya a le lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le lu - ya - a - le - lu ya a le lu ya a le
A le - lu ya

Mashairi tazama
misale ya Waamini
Jumapili au sikuku