

Enyi watu wa gal il aya

Mwanzo: Kupaa Bwana

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Enyi wa tu wa Ga li la ya mbo na m me si ma ma m ki ta za ma mbi - - - ngu ni a ta

ku ja - - vi vyo hi vyo m li vyo- mwo na a ki e nda- - za ke mbi - - - ngu ni A

le lu ya

Mashairi

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature is common time. The melody consists of eighth and sixteenth note patterns, primarily on the G and A strings. The score includes a bass staff at the bottom.

1. E nyi wa tu wo te pi - - ge ni ma ko fi m pi gi e Mu ngu ke le le
2. Mu ngu a me pa a kwa ke le le za sha ngwe kwa sa u ti ya Ba ra gu mu

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure starts with a rest followed by a sixteenth-note pattern: B, A, G, F. The second measure starts with a eighth-note E, followed by a sixteenth-note pattern: D, C, B, A, then a eighth-note G, and ends with a quarter note F.

1. kwa sa u ti ya - - sha ngwe
 2. a le lu ya a le - - lu ya.