

M.C Ngoti  
Ihumwa-Dodoma  
09 . Jan . 2016

## WAHUBIRINI MATAIFA

Soprano/Alto

Tenor/Bass

Wa hu bi ri ni Ma ta i fa ha ba ri za U tu ku fu wa ke

S./A.

T./B.

Ta nga ze ni wo ko vu wa ke si ku kwa si ku na wa tu

S./A.

T./B.

wo te ha ba ri za U tu ku fu wa ke wa ke

1. 2. ORGAN

Maimbilizi

S./A.

1. Mwi mbi e ni Bwa na wi mbo m pya mwi mbi e ni Bwa na n chi yo te

2. M pe ni Bwa na e nyi ja ma a m pe ni U tu ku fu na ngu vu

3. Mwa bu du ni Bwa na kwa u zu ri na te te me ke ni mbe le za ke

S./A.

The musical score consists of three staves of music for Soprano/Alto (S./A.). The key signature is one sharp (F#). The first staff begins with a eighth-note followed by a sixteenth-note pattern. The second staff starts with a quarter note followed by a sixteenth-note pattern. The third staff begins with a eighth-note followed by a sixteenth-note pattern. The lyrics are as follows:

mwi mbi e ni Bwa na li ba ri ki ni - ji na la ke  
m pe ni Bwa na U tu ku fu wa - ji na la ke  
se me ni ka ti ka ma ta i fa a me ta ma la ki