

ALELUYA ALELUYA

(Vijilia vya Pasaka)

By Evarist J Mugara
Kinondoni Hananasif,
Dar es salaam,
30/03/2017.

A le lu ya A le lu ya a le lu ya A le lu ya A le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

The first system of the musical score is written for piano in 2/4 time, key of D major. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests. The left hand provides a harmonic accompaniment with similar rhythmic patterns. The lyrics 'A le lu ya' are repeated throughout the system, with some variations in the syllable order.

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

The second system continues the musical piece. It maintains the same 2/4 time signature and D major key. The melody and accompaniment are consistent with the first system. The lyrics 'A le lu ya' are repeated, with some variations in the syllable order.

lu ya

ya a le lu ya

lu ya

The third system is a shorter musical phrase, also in 2/4 time and D major. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics 'lu ya' and 'ya a le lu ya' are repeated.

1. M shu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na fa dhi li za ke ni

za mi le le I sra e li a se me sa sa ya kwa mba fa dhi li za ke ni za mi le le

The fourth system is a longer musical phrase, also in 2/4 time and D major. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics '1. M shu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na fa dhi li za ke ni' and 'za mi le le I sra e li a se me sa sa ya kwa mba fa dhi li za ke ni za mi le le' are repeated.



2. M ko no wa ku u me wa Bwa na u me tu ku zwa m ko no wa ku u me wa Bwa na hu



te nda hu te nda ma ku u si ta ku fa ba li mi mi ni ta i shi



na mi ni ta ya si mu li a ma te ndo ya Bwa na na



3. Ji we wa li lo li ka ta a wa a shi li me ku wa ji we kuu la pe mbe ni la pe mbe ni



ne no hi li la to ka kwa Bwa na na lo ni la a ja bu ma cho ni pe tu