

Na. Syl Mengele

Dodoma

WAZAO WAKO

Moderato:

Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass voices. The score consists of two staves. The top staff is for Soprano/Alto, and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of four flats. The vocal parts are accompanied by piano chords. The lyrics are: "Wa za o wa ko ni - ni ta wa fa nya i ma ra mi mi". The piano part features eighth-note chords.

Tenor/Bass

S./A.

Continuation of the musical score for Soprano/Alto and Tenor/Bass voices. The staves continue from the previous section. The lyrics are: "ni ta wa fa nya i ma ra wa za o wa ko ni ta wa fa nya i - ma ra". The piano part continues to provide harmonic support.

T.B.

S./A.

T.B.

Final section of the musical score for Soprano/Alto and Tenor/Bass voices. The staves continue from the previous section. The lyrics are: "i - ma ra - i ma ra i ma ra ha ta mi". The piano part concludes with a forte dynamic (f).

S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

1. 2.

O
R
G
A
N

Mashairi:

S./A.

1. Ee Bwa na mbi ngu zi ta si fu - ma a ja bu ya ko u a mi ni fu

S./A.

u ka ti ka ku sa nyi ko la wa ta ka ti fu ni - na ni a fa na

S./A.

na ye na Bwa na mi o ngo ni mwa Ma la i ka mi o

S./A.

ngo ni mwa Ma la i ka

S./A.

2. We we ndi we u ki ta wa la ye ki bu ri cha ba ha ri ma wi mbi ya ke

S./A.

ya i nu ka po wa ya tu li za we we kwa m ko no wa ko ho da ri u

S./A.

me wa ta wa nya wa ku chu ki a o wo te wa ku chu ki a o

S./A.

3. Ndi po u li po wa a mbi a wa ta ka ti fu wa ko ni - me m pa

S./A.

a li ye ho da ri m sa a da wa ngu mi mi ni me m tu ku za a

S./A.

li ye cha gu li wa mi o ngo ni mwa wa tu mi o ngo - ni mwa wa tu