

FURAHA YA MO YO WANGU

BY A.O.MUGETA

A musical score for two voices in 2/4 time, major key. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Fu ra ha ya mo yo wa ngu tu li zo la na fsi ya ngu fa ra ja ya ro ho ya ngu tu ma i ni na u zi ma

A continuation of the musical score in 2/4 time, major key. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

ndi we bwa na
wa ngu mu ngu na mwo ko zi ka ri bu kwa ngu po ke a mo yo wa ngu bwa na mu ngu

po ke a mo yo wa ngu ee mu ngu

A continuation of the musical score in 2/4 time, major key. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

wa ngu fu ra ha na u pe ndo vi ta wa le ma i sh ya ngu yo te

A continuation of the musical score in 2/4 time, major key. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

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1)mwa na wa mu ngu m fal me wa mbi ngu fu ndi we fu fa ha fa ndi we

2)mwo ko zi wa ngu cha ku la cha mbi ngu ha ya ngu fa ra ja ya

3)u hi mi di we na u a bu di we fu ra ha ya ngu mi mi fa ra ja ya

Ni fu ra ha ni fa ra

A musical score for two voices. The top voice (Soprano) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: fa ra ja ngu ni na na ku pe nda ye su kri stu fu stu. The bottom voice (Bass) provides harmonic support with sustained notes and eighth-note chords. The lyrics for this voice are: ngu mi mi ja, ni na ku pe na, nda bwa na pe nda.