

NCHI IMEJAA FADHILI ZA BWANA

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Zab 33: 5-6

Soprano/Alto

Tenor/Bass

First system of the musical score. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. Both are in 2/4 time with a key signature of two sharps (F# and C#). The lyrics are: N chi i me ja a fa dhi li za Bwa na kwa ne no.

S./A.

T./B.

Second system of the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are: la - Bwa na Mbi ngu mbi ngu zi - li fa nyi ka nyi ka kwa ne.

S./A.

T./B.

Third system of the musical score. The lyrics are: no Mbi ngu zi - li fa nyi ka Bwa na Mbi ngu zi li fa.

S./A. nyi ka a a a

T./B. nyi ka a le lu ya a le lu ya a le lu ya a le lu ya a

le lu ya a le lu ya

S./A. a le a le 1. 2. O R G A N

T./B. a le a le lu ya lu ya lu ya lu ya

Mashairi:

S./A.

1. Bwa na hu zi pe nda ha ki na hu ku mu na yo n

2. Kwa ne no la Bwa na mbi ngu hu fa nyi ka na lo je

3. N chi yo te i mwo go pe Bwa na Mu ngu wa tu wa

S./A.

chi i me — ja a fa dhi li za Bwa na

shi la ke kwa pu mzi ya ya - ki nywa cha ke

ka a o du ni a ni na - wa - m che