

KASHINDA MAUTI

BY: NICODEMUS
J. T. MLEWA
JAN 2017 - DODOMA

KWA UHAJI

First system of the musical score. It consists of two staves, treble and bass, in the key of D major (one sharp) and 6/16 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Bwa na ka fu fu ka le o le o wo te Twi mbe A le lu ya.

Bwa na ka fu fu ka

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Ka shi nda ma u ti kwe li ka to ka m zi ma

Third system of the musical score. It concludes the piece with a final measure. The lyrics are written below the notes.

Twi mbe A le lu ya.

1a) Njo ni tu sha - ngi li e,
 b) Kwa ku pi - gwa kwa ke,
 3a) Ye suka fa fu ka le o,
 b) Na situ fu fu ke le o,

M ko mbo - zi we tu
 si si tu - me po na
 ka bi ri ni ha yu mo
 tu fu fu - ke na ye

1a) ka shi nda mi le le.
 b) tu m sha ngi li e.
 3a) ka o ndo ka mzi ma.
 b) a me tu shi ndi a.

Tenor & Bass

2a) Ha ta si ku ya kwa - nza ya ju ma i li po fi ka
 b) Ma ri a na we nza - ke wa li fi ka ka bu ri ni
 4a) She ta ni - ka shi - ndwa ka ti - mu - a mbi o
 b) Ka mba za - ma u - ti Ye su - ka - zi vu a

2. wa ka ku ta ka bu ri ka bu ri li wa zi.
 4. na si ru fu ra - hi tu me ko mbo le wa.