

NITAENENDA MBELE

By: NOCODEMUS

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MWAKA B

Soprano/Alto

Tenor/Bass

Ni ta e ne nda mbe le mbe le za ke - Bwa na

Detailed description: This block contains the first system of a musical score. It features two staves: a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The Soprano/Alto staff has a melody with eighth and quarter notes, while the Tenor/Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the notes: 'Ni ta e ne nda mbe le mbe le za ke - Bwa na'.

S./A.

T./B.

ka ti ka n chi za wa li o ha i

Detailed description: This block contains the second system of the musical score. It continues the melody and accompaniment from the first system. The Soprano/Alto staff (S./A.) and Tenor/Bass staff (T./B.) maintain the same key and time signature. The lyrics for this system are 'ka ti ka n chi za wa li o ha i'.

S./A.

T./B.

ka ti ka n chi za wa li o ha i.

Detailed description: This block contains the third system of the musical score, which concludes the piece. The Soprano/Alto staff (S./A.) and Tenor/Bass staff (T./B.) finish the melody and accompaniment. The lyrics for this system are 'ka ti ka n chi za wa li o ha i.' The system ends with a double bar line and repeat dots.

S./A.

1a)Na m pe nda Bwa na kwa ku wa a na ni si ki li za -
 b)Sa - u ti ya ngu na du a za - ngu - kwa ma a na
 2a)Ka mba za ma u - ti zi li ni zu ngu ka mi - mi -
 b)Shi da za ku zi - mu zi li ni - pa ta mi - mi -
 3a)Bwa - na ni mwe nye ne e ma na - ha ki si ku zo te
 b)Na a m Mu ngu we tu - ni - mwe nye re he ma -

T./B.

S./A.

1.a me ni te - ge a si - ki o la ke
 2.ni li o na ta a bu na hu zu ni nyi ngi
 3.Bwa na hu wa - li nda wa li o na hi la

T./B.

S./A.

1.kwa hi yo ni ta mwi ta si ku za ngu zo te.
 2.ni ka li i ta ji na Mu ngu ni o ko e.
 3.ni li ku wa taa bu ni a ka ni o ko a.

T./B.