

SIKU ZA SHIDA ULINIOKOA

Na Mbji Mashamba (Kapesa Jr)

29/06/2016

Kigamboni DSM

Andantino

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody is marked *mf* (mezzo-forte). The lyrics are written below the notes.

Ni ki ku mbu ka si ku zi le za shi da
Ma pe nzi ma ku bwa ya si yo .. na i za ngu ni na zi o na fa
da di u me ni o ne sha

The second system continues the musical score. It includes a repeat sign with first and second endings. The melody is marked *f* (forte) in the second ending. The lyrics are written below the notes.

dhi la za ko kwa ngu. Kwe li we ma wa ko ha u na mi pa ka na hu
na ku ni fu ndi sha.

The third system continues the musical score. It includes a repeat sign with first and second endings. The melody is marked *mf* (mezzo-forte) in the second ending. The lyrics are written below the notes.

ru ma ya ko ni .. ya mi le le u pe ndo wa ... ko ni wa a ja ... bu

Mbj

f ni ta ku tu ku za mi le le.

mf 1. Ma pe ndo dha hi li ya Mo yo ni mwa ... ko ya ni fu ndi sha ku to wa a cha

we nye shi da.

mf 2. Hu ku ja ri u nyo nge wa ngu hu ku ja ri u dha i fu wa ngu ba li u me

ni i nu a to ka shi mo ni.

Allegro moderato

3. U me ni o ko a Bwa na wa ka ti wa shi da za ngu u me ni te te a

mf

mf

This system contains the first six measures of a musical piece. It features a piano accompaniment with a treble and bass staff, both in D major (two sharps). The tempo is marked 'Allegro moderato'. The first measure is marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The lyrics '3. U me ni o ko a Bwa na wa ka ti wa shi da za ngu u me ni te te a' are written below the piano staves. The piano part consists of eighth and sixteenth notes, while the vocal line is a simple melody of eighth notes.

mi mi A sa nte Bwa na.

This system contains the final three measures of the musical piece. It continues the piano accompaniment and vocal melody from the first system. The lyrics 'mi mi A sa nte Bwa na.' are written below the piano staves. The piano part continues with eighth and sixteenth notes, and the vocal line concludes with a final note in the third measure.