

# EKARISTI

Mbj. Mashamba (Kapesa Jr)  
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**Moderato**

Musical score for three voices (Soprano/Alto, Tenor/Bass) and piano. The key signature is A major (three sharps). The tempo is **Moderato**. The piano part starts with a sustained note followed by eighth-note chords. The vocal parts enter at the beginning of the second measure.

Soprano/Alto (S.A.) and Tenor/Bass (T.B.) sing the lyrics "E ka ri sti ta ka ti fu ni ki li ndi cha u ka to ri ki". The piano accompaniment consists of eighth-note chords.

The piano part continues with a more complex harmonic progression, featuring sixteenth-note patterns and sustained notes.

**Mbj**

S./A.

T./B.

Pno.

This section contains three measures of music. The vocal parts (Soprano/Acappella and Tenor/Bass) are silent. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

S./A.

T./B.

Pno.

This section contains three measures of music. The vocal parts enter with the lyrics "E ka ri sti fu mbo la i ma ni-". The piano part continues its eighth-note and sixteenth-note patterns. The vocal parts continue with "E ka ri sti hu tu u nga ni sha na" in the next measure. The piano part ends with a forte dynamic (f).

E ka ri sti fu mbo la i ma ni-

E ka ri sti hu tu u nga ni sha na

E ka ri ti Fu mbo ta ka ti fu

E ka ri sti

**Mbj**

S./A.

Mu ngu ba ba wa mbi ngu ni

E ka ri sti ni cha nzo cha u pe ndo ngu vu na u

pi a na

T./B.

Pno.

S./A.

mo ja E ka ri sti ta ka ti fu chi- mbu ko la i ma ni e ka ri sti E ka

T./B.

mp

Pno.

**Mbj**

S./A.

ri sti yu mo Mu ngu mmo ja cha nzo cha e ka ri sti ni Ye ... su mwe

T./B.

Pno.

*decresc....*

S./A.

nye we a li ji to a kwa a ji li ye tu i li a tu ko mbo e E ka ri sti ti fu ni Ye

T./B.

Pno.

**Mbj**

S./A.

T./B.

Pno.

S./A.

Tu a tu ko mbo e      *cresc....*      ma u mbo

T./B.

ma ... u mbo ha yo      ya m ke te na di va i

ma u mbo ha yo

Pno.

**Mbj**

ha yo ni

S.A. ha yo mwi li na da mu ya .. ke. A li se ma a la ye -

T.B. Ma .. u mbo ha yo ni

Pno.

S.A. mwi li wa ke na ku i nywa da mu ya ke hu yo a na o u zi ma - wa mi le -

T.B.

Pno.

**Mbj**

S./A.

le u zi ma wa mi le le

T./B.

Pno.

*Rit.....*

S./A.

*f*

E ka ri sti ni a la ma wa zi i tu le te a yo Ne e ma ya wo ko vu.

T./B.

*f*

Pno.

*f*

*tr*

*f*

Mbj