

INUKENI ENYI MALANGO

Kasita, Mahenge - Dec. 10, 2016

[Zab. 24]

Br. Stanslaus Mkombo, CFM Cap.

I nu ke ni e nyi e nyi ma la ngo ya mi le le,
I nu ke ni e nyi ma la ngo i nu ke ni ma la ngo ya mi le le

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a repeat sign and contains a melody of eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with the same key signature and time signature, featuring a simpler melodic line. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line corresponding to the middle and bottom staves.

Mfal me M tu ku fu a - pa te ku i ngi a, Ye ye Bwa na ni M -
Ye ye

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a repeat sign and contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line corresponding to the bottom staff.

fal - me wa U tu ku fu. I nu ke ni ee ma - la ngo, ya mi le le,

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a repeat sign and contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line corresponding to the bottom staff.

Bwa na M fal me M tu ku fu a pa te ku i ngi a. I nu - a.

The fourth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a repeat sign and contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line corresponding to the bottom staff. The system concludes with a double bar line and a repeat sign.



1. N chi na vyo te vi i ja za vyo ni ma li ya Bwa na, Du ni a
2. Ni na ni a ta ka ye pa nda - m li ma wa Bwa na? Na ku si -
3. A ta po ke a a ta po ke a ba ra ka kwa Bwa na, na ha ki
4. I nu ke ni i nu ke ni ee ma la ngo ya mi le le, M fal me



1. na wo te wa ka a o nda ni ya ke, Ma a - na ka i we ka mi si ngi ya ke
2. ma ma pa ta ka ti fu pa ke Bwa na? Ni m tu a li ye na mi ko no sa fi -
3. kwa Mu ngu Mu ngu wa wo ko vu wa ke; Hi ki - ndi cho ki za zi cha wa ku ta fu -
4. M tu ku fu a pa te ku i ngi a; Ni na - ni M fal me M tu ku fu ni -



1. ju u ya ba ha ri, na ju u ya mi to ya ma ji a li i thi bi ti sha.
2. na mo yo mwe u pe, a si ye i i nu a na fsi ya ke kwa u ba ti li.
3. ta o ee - Mu ngu; Wa ta fu ta o u so wa ko ee Mu ngu wa Ya ko bo.
4. Bwa na wa Ma je shi, Bwa na mwe nye ngu vu ho da ri, ho da - ri wa vi ta.

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