

TWAIETA SADAKA

Na Fidelis Kashumba
2 August 2001
Peramiho - Songea

♩ = 80

Musical score for the first system of 'Twaileta Sadaka'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as ♩ = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Twa i le ta sa daka twa i le ta sa da ka twa i le ta sa daka. Below the first line, the lyrics are: Twa i le ta sa dakale ta sa da ka twa i le ta

4

Musical score for the second system of 'Twaileta Sadaka'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: twa o mba po ke a Bwa na.

5

Musical score for the third system of 'Twaileta Sadaka'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Ma za o ya ma sha mba ni na fe dha za mi fu ko ni
2. M ka te pi a di va i ka zi za mi ko no ye tu
3. Na nyi mbo tu na zo i mba twa o mba zi ku pe nde ze
4. Kwa mo yo wa u ka ri mu na kwa mo yo wa u pe ndo
5. Ma te ndo ye nye hu ru ma wa te nda yo wa tu we ma

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na ka zi tu na zo fa nya
 twa o mba u zi ba ri ki
 pi a zi we sa la ze tu
 pi a kwa u nyenye ke vu
 twa o mba u ya ba ri ki

twa o mba poke a Bwa na.
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