

Inueni Vichwa Vyenu

Msakila Isaya

25 March 2017

Sumbawanga

Con brio

16

I nu e ni vi chwa vye nu

5

ke ni e nyi ma la ngo ya mi le le

9

i li mfa lme wa u tu ku fu

13

a pa te ku i ngi a

Fine

This musical score consists of four systems of music for two voices. The top voice (treble) and bottom voice (bass) are written on separate staves. The music is in 6/16 time, indicated by the time signature at the beginning of each system. The key signature is three flats. The lyrics are in Indonesian. The first system starts with 'I nu' and continues with 'e ni vi chwa vye nu'. The second system starts with 'ke ni' and continues with 'e nyi ma la ngo ya mi le le'. The third system starts with 'i li' and continues with 'mfa lme wa u tu ku fu'. The fourth system starts with 'a pa te' and continues with 'ku i ngi a'. The score concludes with a 'Fine' at the end of the fourth system.

16 Shairi

1.Ni na ni mfa lme wa u tu ku fu bwa na
2.Naam i nu e mi vi chwa vye nu e nyi

21

mwe nye ngu vu mwa na ho da ri wa vi ta
ma la ngo a pa te ku i ngi a