

SIWAITI TENA WATUMWA

Moderato:

Fr. G.F. Kayetta

The musical score consists of three systems of music. Each system has two staves: treble (G-clef) and bass (F-clef). The time signature is 2/4 throughout. The first system starts with the lyrics "Si - wa - i - ti te - na wa - tu - mwa," followed by "ba - li ra - fi - ki za -". The second system starts with "ngu" and continues with "ngu Kwa ma - a - na m - na - ju - a, yo - te ni - li - yo - te". The third system starts with "nda" and continues with "yo - te ni - li - yo - te-nda ka - ti ye - - nu kwa ma - nu.". Each system concludes with a repeat sign and two endings, labeled 1. and 2., which provide different harmonic progressions for the same melodic line.

1. Sa-sa si - wa-i - ti te - na wa-tu - mwa, ba - li ni-nyi ni ra - fi - ki za - ngu
2. Po-ke - e - ni ro-ho m - ta-ka - ti - fu, ro-ho m-fa - ri - ji nda-ni ye - nu
3. Ni-nyi ni ra - fi - ki za - ngu i - wa - po, m - ta - ti - mi - za ni - lo - wa - mbi - a.