

NJONI TUABUDU

TUSUJUDU

DENIS KULWA[SIR DEKU]

$\text{♩} = 75$

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The bass staff provides a simple accompaniment with quarter notes and rests. The lyrics are: Njoni tu a bu du tu su ju du Tu pi ge Ma - go ti.

Njoni tu a bu du tu su ju du Tu pi ge Ma - go ti

Mbe le za Bwa

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the first ending are: Mbe le za Bwa na A li ye tu u - Mba. The lyrics for the second ending are: mba. The system concludes with the lyrics: na a li ye tu u mba A li ye tu u - mba mba.

5 Mbe le za Bwa na A li ye tu u - Mba mba

na a li ye tu u mba A li ye tu u - mba mba

The third system continues the melody and accompaniment. It begins with a repeat sign. The lyrics are: Ma a na Ma a na Ma a na ni Mu ngu We. The system concludes with the lyrics: Ma a na Ma a na Kwa ma a na ni Mu ngu We.

10 Ma a na Ma a na Ma a na ni Mu ngu We

Ma a na Ma a na Kwa ma a na ni Mu ngu We

14

1. tu Kwa ma - We tu.

2. tu.

17

1. Ma a na ni Mungu We tu Na si ni Wa tu wa ku ndi La ke Ni ko - o
 2. M si we ka ma me ri ba ka ma wa li vyomaswa ja ngwa ni wa li po ni ja

22

Wa ke a na o wa Chu nga.
 ri bu wa - ze - we nu.