

PASKA WETU AMETOLEWA KUWA SADAKA

Wimbo wa Komunyo
Jumapili ya Paska

(1 Kor.5:7-8)

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andante

The musical score is written for piano and voice. It consists of four systems of music. The first system has two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'andante'. The lyrics are: 'Pa ska we tu a me kwi sha ku to le wa ku wa sa'. The second system also has two staves. The lyrics are: 'da ka sa da ka, ya a ni Kri sto; Ba si na tu i fa nye ka ra mu tu i fa nye fa nye ka ra mu'. The third system has two staves. The lyrics are: 'kwa ya si yo cha chu ka, ndi yo Ba si na tu i fa nye ka ra mu kwa ya si yo cha chu ka ndi yo we u pe wa mo yo na'. The fourth system has two staves. The lyrics are: 'kwa ya si yocha chu ka, ndi yo kwe li a le lu ya.' The score includes various musical notations such as notes, rests, and dynamic markings.

Pa ska we tu a me kwi sha ku to le wa ku wa sa

da ka sa da ka, ya a ni Kri sto; Ba si na tu i fa nye ka ra mu tu i fa nye fa nye ka ra mu

kwa ya si yo cha chu ka, ndi yo Ba si na tu i fa nye ka ra mu kwa ya si yo cha chu ka ndi yo we u pe wa mo yo na

kwa ya si yocha chu ka, ndi yo kwe li a le lu ya.



- 1.Ndi ye Mwa na ko ndo o a li ye chi njwa, ku
- 2.Ni u pe ndo wa kwe li a lio tu o ne sha, ku tu
- 3.Twe nde ku m po ke a ka ti ka ma u mbo, ma
- 4.So te twa ji vu ni a ku wa na i ma ni, i



su di mi mi na we we tu pa te u ko mbo zi.
fi a si si wa dha mbi tu pa te u - ko - mbo zi.
u mbo ya E ka ri sti a i shi na - si da i ma.
ma ni ka ti ka Ye su M ko mbo zi wa - u li mwe ngu.