

# Kama Watoto wachanga

Mwanzo Dom.ya 2 ya pasaka

Na;A.A.Kadyugenzi

$\text{J} = 80$

4-measure musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 2/4 time with a key signature of one sharp. The vocal parts are mostly eighth-note patterns. The lyrics are: Ka ma wa to to wa cha nga wa li o za li wa sa sa.

4-measure musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music continues in 2/4 time with a key signature of one sharp. The vocal parts are mostly eighth-note patterns. The lyrics are: ya ta ma ni ni mazi wa mazi wa ya a ki li ya si yo gho shi. The bass line includes a melodic line in measure 7.

4-measure musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music continues in 2/4 time with a key signature of one sharp. The vocal parts are mostly eighth-note patterns. The lyrics are: wa ya si yo gho - shi wa ya ta ma wa. Measure 11 ends with a fermata over the bass line. Measures 12 and 13 show two endings: ending 1 continues the eighth-note patterns, while ending 2 starts with a single bass note followed by a fermata.

15

Musical notation for measure 15 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: 1.I li kwaha yo m pa te ku u ku li a wo ko vu wo o vu a le lu ya.

21

Musical notation for measure 21 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: 2.Mwende e ni ye ye ka ma ma we ha i m ka je

25

Musical notation for measure 25 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: nge ke na ku wa nyu mba ya ki ro ho.